

Dragana Vasilski

Professor

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EDUCATION

2007.	PhD in Architecture Union – Nikola Tesla University, Faculty of Construction Management Belgrade, Serbia
1986.	MSc in Architectural and Urban Science University of Belgrade - Faculty of Architecture Belgrade, Serbia
1979.	BSc in Architecture University of Belgrade - Faculty of Architecture, Belgrade, Serbia

EMPLOYMENT HISTORY

2017 - present	Professor	Union – Nikola Tesla University Faculty of Construction Management Belgrade, Serbia
2012 - 2 017	Associate Professor	Union – Nikola Tesla University Faculty of Construction Management Belgrade, Serbia
2007 - 2012	Assistant Professor	Union – Nikola Tesla University Faculty of Construction Management Belgrade, Serbia

PROFESSIONAL EXPERIENCE

1979-1988	<i>Trimo</i> - Trebnje (Novo mesto, Slovenia) – responsible designer Architectural projects, based on precast steel construction, made by roof and façade Trimo system panels, in industry and agriculture (Vojvodina and central Serbia), social housing (Angora) and schools (Montenegro).
1988-1989	<i>Jugoprojekt</i> – Belgrade (Serbia) - independent designer Adaptation and reconstruction of residential and industrial buildings.
1989-2007	<i>Architectural Technical High School (Arhitektonska tehnička škola</i> - Belgrade (Serbia) - professor of professional subjects (descriptive geometry, design, history of architecture, computer applications in civil engineering). In this period she has realized a number of architectural solutions - interiors and studies (mainly residential and business premises).

MEMBERSHIPS	
2021- Present	AIC Study Group on Environmental Colour Design http://www.aicecd.org/index.php?article_id=7&clang=2
2019 - Present	IASS-AIS - International Association for the Semiotics Studies, http://iass-ais.org
2018 - 2020	ART Centar , Beograd & Novi Sad
2018 - Present	IASSp+T - International Association for Semiotics of Space and Time, Switzerland, Executive Board – position of General Secretary, https://www.ias-st.com
2016 - Present	SKAIN - Serbian Royal Academy of Innovative Sciences, Beograde
2010 - Present	ASA - Association of Serbian Architects
2003 - Present	IKS – SERBIAN CHAMBER OF ENGINEERS Professional member, Professional License of the responsible designer of architectural projects, landscape design and internal installations of water supply and sewerage, nr. 300 5330 03.

COMPETITIONS AND EXHIBITIONS	
2021.	Vasilski, D. (2021): Redesign from 1970s, On Architecture 2021: Facing the Future – New Challenges, <i>Exhibition Book</i> (ed. Ružica Bogdanović), Strand - Sustainable Urban Society Association, Belgrade, 2021. p. 41, ISBN 978-86-89111-25-5 (M105)
2019.	Participation in the collective exhibition ART CENTER Belgrade-Novı Sad: - Erđseg Castle, May 2019. <i>Movement</i> – technique of painting on silk

	http://artdraganavasilski.wordpress.com
2018.	Participation in the collective exhibition ART CENTER Belgrade-Novı Sad: - Erđseg Castle, June 2018. <i>Identity</i> - combined brush-pastel technique http://artdraganavasilski.wordpress.com
2016.	Exhibition of architects' drawings, <i>Architecture on the Margins</i> , 2016 (Atrium of the National Library of Serbia, 11/24/2016-12/08/2016)
2014.	Exhibition of architects' drawings, <i>Architecture on the Margins</i> , 2014 (House of Youth, 04/14/2014-24/04/2014)

RESEARCH PROJECTS	
2023	<i>City of Novi Sad - City Administration for Environmental Protection</i> - area of research and development projects and programs in the field of environmental protection in the territory of the City of Novi Sad for 2023 - project manager
2010 - 2014	Participation in the subproject: <i>Development and application of methodology and software correlation models of technical systems and the environment</i> (Ministry of Science - Program of research in the field of technological development for the period 2010 - 14. The record number: 35 030)
2008 - 2010	<i>Increasing energy efficiency in solving conceptual utilization of renewable resources in terms of sustainable development</i> (Ministry of Science - Program of research in the field of technological development for the period 2008 - 10. The record number: 18 031)

SELECTED PUBLICATIONS (THE TOTAL NUMBER OF 122)	
Vasilski, D. (2023). Architectural sensitivity of Nikola Dobrović – continuity through place and time, <i>Proceedings of the International Scientific Conference Nikola Dobrović on the occasion of the 125th anniversary of his birth</i> , held in November 17-18, 2022, Belgrade: Serbian Academy of Sciences and Arts, pp. 189-199. ISBN 978- 86-6184-000-5	
Vasilski, D. & Kosić, T. (2023): Transparency as the visibility and/or agency in architecture, 13th Conference of the International Association for Visual Semiotics, September 28th to 30th, 2023 Bogota, <i>Book of Abstracts</i> , p.102 https://www.utadeo.edu.co/en/link/aisv-iavs-2023/321569/abstracts	
Vasilski, D. (2023): Knowledge of Architecture as the Semiotic Discourse, 4 th International Conference Semiosis in Communication New Challenges of Multimodality in the Digital Age, Bucharest, 22-24 June, 2023. National University of Political Studies and Public Administration (NUPSPA), Faculty of Communication and Public Relations, Roel Group: <i>Book of Abstracts</i> , pp. 35-36.	
Vasilski, D. (2022). Layers of space in architecture. The concept of boundary in minimalist architecture , 15th World Congress of Semiotics, Semiotics in the Lifeworld, august, 30-september, 03 2022., International Association for Semiotic Studies, Thessaloniki, Greece, <i>Book of Abstracts</i> , p.247 https://www.semioticsworld.com/wp-	

content/uploads/2022/08/Semiotic_book-of-abstracts_final_2022-08-26.pdf
Milovanović, M.& Vasilski, D. (2021). Mythology as a Driver of Creative Economy in Waterfront Regeneration: The Case of Savamala in Belgrade, Serbia. <i>Space and Culture</i> . https://doi.org/10.1177/12063312211038688
Vasilski, D. (2020). UN ESPACE COUVERT PAR LA FORME D'UNE BOÎTE, dans la monographie <i>L'Architecture du Sens - Sémiotique de l'espace</i> , Volume 3, Pierre Pellegrino Editeur, Paris: ALSA&S, France, pp.81-106.
Vasilski, D. (2021). The specific Modernity of Architecture – The Phenomenological Space of Silence, <i>19th International Conference Architectonics: Mind, Land and Society, The new Sense of Place after the Biorevolution: Education, Profession, and Social Interaction</i> , Barcelona, June 2-4 2021, pp. 117 – 128, ISBN- 978-84-09-38268-2 https://pa.upc.edu/ca/Varis/altres/arqs/congresos/19th-conference/finalpapers-2021.pdf/view
Vasilski, D. (2021). Color as a sign in minimalist architecture. <i>The International Scientific Conference of the Color Society of Russia: Selected Papers</i> . Edited by Yulia A. Griber and Verena M. Schindler. Smolensk: Smolensk State University Press, 332 pages, which also includes an appendix "Books on Color," ISBN 978-5-88018-660-0 (Russian, English), pp. 325 - 330 http://color-lab.org/files/283/bop_rucolor2020_with0.pdf
Vasilski D. (2020). Sense of simplicity as a model of meaning in cultural landscape Case study: Minimalism in Architecture. <i>Human being: Image and essence. Humanitarian aspects</i> . Publisher: FSBIS «Institute of Scientific Information for Social Sciences of the Russian Academy of Sciences», Moscow: INION RAN. Vol. 1 (41): Heterotopy and semiotics of cultural landscape, pp. 91-112. DOI: 10.31249/chel/2020.01.06.
Nikolić, M., Vasilski, D. (2017): Minimalism in contemporary architecture as one of the most usable aesthetically - functional patterns, <i>Facta Universitatis, Series: Architecture and Civil Engineering</i> , vol. 15, no 3, 2017, pp. 333 – 345
Vasilski, D. (2016): On Minimalism in Architecture - Space as experience, <i>Spatium</i> , No. 65, December 2016, pp. 61-66
Vasilski D. (2017): The architectural world or how ideas take shape, <i>SINOVIS 2017 - VII Innovation Research Symposium</i> , SKAIN – Serbian Royal Academy of Innovative Sciences, Belgrade, ISBN 978-86-88966-05-4, pp. 91-98
Vasilski, D. (2014): <i>On minimalism in architecture - Expression of Materials and Light</i> , Saarbrücken: Lap Lambert Academic Publishing, Germany ISBN-13: 978-3-659-56079-8, ISBN-10: 3659560790, www.lap-publishing.com
Stevović, S., Vasilski, D. (2010). <i>Održiva arhitektura</i> , Zadužbina Andrejević, Beograd ISBN 978-86-7244-836-8 UDK 502.131.1:71/72 Receptenti: Prof.dr V. Mrgud, Dr M.Mesarović, Prof dr V.Ćerimović. Monografija prošla recenziju i prihvaćena od strane Kongresne biblioteke u Vašingtonu, Library of Congress Catalogue Card Number: 2011390213.
Original Scientific Technical Development Solutions: Stevović, S., Vasilski, D. , Milovanović,

M. (2010). <i>Watermills and small hydropower plants in Serbian in context of sustainable development</i> , Belgrade. Positive reviews done by Mesarović, M. PhD, Professor Ivanović, G. PhD, Ministry of Science and Technological Development, 2010. www.nauka.gov.rs
Implemented original architectural and construction work: Vasilski D. , Stevović, S. (2009). <i>The original building and interior architectural design and technical solution for smart homes backed by an electronic information system, implemented as part of the main design of the building in the street Jove Ilica number 67 in Belgrade</i> . User Carlton Plaza Ltd, a company for consulting, engineering and marketing activities in Belgrade.

INDICATORS OF SUCCESS IN SCIENTIFIC WORK	
	Invited lecture - online: https://www.uc.pt/fluc/uidief/act/io2s/auditorium/systematic-module/ Dragana Vasilski: <i>Minimum as a Sign in Contemporary Architecture</i> International Open Seminar on Semiotics, Universidade de Coimbra, Portugal, June, 25 2022. https://www.youtube.com/watch?v=BVe7MQ9K5io DOI: https://doi.org/10.5281/zenodo.6773063
	Membership of the scientific committee: BAB - Balkan architectural Biennale (2013. i 2015.) UUNT – University Union Nikola Tesla in Belgrade (2021., 2022., 2023.)
	Invited Conference Papers: Paper presented at a meeting of the International Association for the Semiotics of Space and Time (IASSp + T), Lomonosov Moscow State University Yerevan Branch, Yerevan (Armenia), 17-18 April, 2019.
	Member of the Editorial Board of the magazine <i>Arhitekta</i> , 2017-2018 https://arhitekta.co.rs/intervju/misao-o-svetu-i-zivotu-iskazana-kroz-arhitekturu-slobodan-maldini/
	Invited lecture: <i>Sense of simplicity as a model of meaning in cultural landscape - Case study: Minimalism in architecture</i> , The regular meeting of the International Association for semiotics of space: Heterotopia and the semiotics of cultural landscape, 20-21st September 2018. The Russian Academy of Arts, Moscow
	Invited lecture: <i>Space covered by the box shape</i> , IASS Congress "Semiotics and theory of forms: forms of memories, forms of invention" in Kaunas, Latvia, june 2017. (Certificate of participation)
	Reviewer at the International Conference <i>On Architecture – STRAND</i> , Beograd, 2013. 2014 i 2015. Reviewer in the leading national magazine <i>Arhitektura i urbanizam</i> , (IAUS) Beograd. Reviewer of the journal <i>International Research Journal of Architecture and Planning</i> (IRJAP) (ISSN: 1530 -9931) Reviewer of the <i>Journal of Visual Culture</i> . https://journals.sagepub.com/doi/abs/10.1177/1470412916665138
	<ul style="list-style-type: none"> Invited lecture Kolarac Foundation, Belgrade (http://www.kolarac.rs) Minimalism in architecture - a cycle of four lectures (April, 4,11,18 and 25,

	2012)
	Engagement in the development of conditions for scientific work, education and the formation of scientific personnel is reflected in mentoring during the preparation of graduate and master theses, doctoral theses, at the Faculty of Construction Management, Union Nikola Tesla University in Belgrade, at the Department of Architecture and Urbanism, at all three levels academic studies: basic, master and doctoral.

INDICATORS OF CONTRIBUTION TO THE ACADEMIC AND WIDER COMMUNITY	
Organization of workshops for students within: - international scientific conferences (BAB 2015) - event (BINA 2021)	
She is one of the authors listed in the monograph by Maldini , S. & Lancoš Maldini S. (2014). <i>Atlas of Fine Artists of Applied Arts and Designers of Serbia - 21st century</i> , Belgrade: The Japanese Association.	

INTEREST	
Art, painting on silk: http://artdraganavasilski.wordpress.com	
Traveling, introducing new cultures and architecture through the art of travel (visit about 70 countries all over the world).	