

# Irena Parovic

Associate Professor

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## EDUCATION

2013.	PhD in Digital Art, Interdisciplinary studies, University of Arts, Belgrade, Serbia
2006.	MSc in Painting Faculty of Fine Arts, Belgrade, Serbia

## EMPLOYMENT HISTORY

2021–present	<b>Associate Professor</b>	Union – Nikola Tesla University Faculty of Construction Management Belgrade, Serbia
2016–2021.	<b>Assistant Professor</b>	Union – Nikola Tesla University Faculty of Construction Management Belgrade, Serbia
2007–2016.	<b>Teaching Assistant</b>	Union – Nikola Tesla University Faculty of Construction Management Belgrade, Serbia

## PROFESSIONAL EXPERIENCE

2021.	Logo redesign for the Union of Independent Syndicates of Belgrade, Belgrade
2021.	Sculptural relief plaque design " <i>120th anniversary of the Union of Independent Syndicates of Belgrade</i> ", Belgrade

2019.	Book cover design " <i>Cardinality Constraint in Optimal Structural Design</i> " by Aleksandar Milajic, Andrejevic Foundation, Belgrade, ISBN 978-86-525-0370-4
2019.	Visual design and communication for " <i>Ciker MTB Marathon</i> ", Kraljevo, Serbia
2018.	Sculpture design – Grand Prix " <i>Golden Bird</i> " Award, Semus, Belgrade
2018.	Sculptural relief plaque design " <i>Lifetime Achievement Award</i> ", Semus, Belgrade
2018.	Sculptural relief plaque design " <i>Music Award of Serbia</i> ", Semus, Belgrade
2018.	Sculptural relief plaque design " <i>Lifetime Achievement Music Award of Serbia</i> ", Semus, Belgrade
2018.	Online communication visuals for the Inverno Caldo brand, Belgrade
2017.	Book cover design " <i>A Class of Non-Standard Contour Problems</i> " by Zorica Milovanovic Jeknic, Andrejevic Foundation, Belgrade, ISBN 978-86-525-0325-4

#### MEMBERSHIPS

2006-2015.	Association of Artists Club 9, Belgrade
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#### ART PROJECTS

2008.	Devil's Town – Serbia's candidate for selection in the " <i>Seven Natural Wonders</i> ", Center for Contemporary Art Strategy art, Belgrade; project participant; N7W Foundation, Zurich, Switzerland
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#### EXHIBITIONS

2023.	Video editing " <i>Red, if you weren't there, you'd have to be invented</i> " by Milica Rakic, Working Woman, Center for Cultural Decontamination, Belgrade, Curators: Ana Miljanic and Dejan Vasic
2022.	Video editing " <i>Red, if you weren't there, you'd have to be invented</i> " by Milica Rakic, First Prize of the 59th October Salon, 59th October Salon Award, Jury Members: Lorenzo Balbi, President of the Jury / Director of MAMbo Museum from Bologna, Jan Chevalier, Director of Cultural Center Confort-Moderne from Poitiers, Alenka Gregoric, Artistic Director of Cukrarna

	Gallery from Ljubljana, Siniša Ilic, Artist, Biljana Tomic, Art Historian and Curator, Belgrade
2022.	Video art, photography, and communication design for the group exhibition "Agava", Botanical Garden "Jevremovac", Belgrade
2022.	Video editing " <i>UNaligned: Art Should Be Shaken, Whatever Happens</i> " by Milica Rakic, Museum of African Art, Curator: Ana Knezevic
2022.	Video editing " <i>UNaligned: Art Should Be Shaken, Whatever Happens</i> " by Milica Rakic, Kameo Film Festival, Cultural Center Cacak
2021.	Video editing " <i>Red, if you weren't there, you'd have to be invented</i> " by Milica Rakic, 12th Almissa Art Festival Omis, Croatia, Curator: Gildo Bavcevic
2021.	Video editing " <i>Red, if you weren't there, you'd have to be invented</i> " by Milica Rakic, Festival of Female Filmmakers, Great Hall of KCNS - Gallery of Matica Srpska, Novi Sad
2021.	Video editing " <i>Red, if you weren't there, you'd have to be invented</i> " by Milica Rakic, 68th March Festival - Belgrade Documentary and Short Film Festival, Youth Center Belgrade
2021	Video editing " <i>Red, if you weren't there, you'd have to be invented</i> " by Milica Rakic, Center of Contemporary Art of Montenegro, Perjanicki Dom, Podgorica
2020.	Video editing " <i>UNaligned: Art Should Be Shaken, Whatever Happens</i> ", by Milica Rakic, Bali International Short Film Festival, Indonesia
2019.	Video editing " <i>Unaligned: Unprotected Witness No. 1</i> " by Milica Rakic, audio-visual intervention in the experimental film, Museum of African Art in Belgrade, (ISBN 978-86-85249-34-1)
2006.	Solo exhibition " <i>Paintings</i> ", Gallery of the Institute for the Study of Cultural Development, Belgrade
2006.	Group exhibition " <i>Livingroom</i> ", Student Cultural Center, Belgrade.
2005.	Solo exhibition " <i>Paintings and Installations</i> ", Student City Cultural Center, Belgrade (ISBN 86-7933-036-1)
2005.	Group exhibition of paintings, painting colony " <i>Smederevlje</i> ", Gallery of Contemporary Art, Smederevo

**SELECTED PUBLICATIONS**

Vujičić L., Parović I., "*Rethinking Architectural object: Thoughts on adaptive reuse in the Anthropocene*", 3rd International Conference on Sustainable Environment and Technologies "Create Sustainable Community", Belgrade, 2023, ISBN 978-86-89529-40-1

Milajić A., Beljaković D., Milovanović Jeknić Z., Vujičić L., Parović I., "*Comparative Analysis of Hybrid Multio-objective Algorithms for Structural Optimization*", 8th International Conference "Civil Engineering – Science and Practice", GNP 2022, in Kolasin, Montenegro, 8-12 March 2022.

Milajić A., Beljaković D., Milovanović Jeknić Z., Vujičić L., Parović I., "*Conceptual Building Design Based on Life Cycle Analysis*", The First International Conference on Sustainable Environment and Technologies "Create Sustainable Community", Belgrade, 2021, pp. 273-280, ISBN 978-86-89529-33-3