

Vladimir Stevanović

Associate Professor

Faculty of Construction Management
Department of Architecture
Union – Nikola Tesla University
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EDUCATION

- | | |
|------|---|
| 2013 | PhD in technical sciences, Field of Architecture and Urbanism
Faculty of Architecture University of Belgrade
Belgrade, Serbia |
| 2006 | Graduate degree in Architectural engineering
Faculty of Architecture University of Belgrade
Belgrade, Serbia |

EMPLOYMENT HISTORY

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|----------------|----------------------------|---|
| 2023 – present | Associate Professor | Faculty of Construction Management
Union – Nikola Tesla University
Belgrade, Serbia |
| 2021 – 2023 | Assistant Professor | Faculty of Arts
Donja Gorica University
Podgorica, Montenegro |
| 2017 – 2020 | Visiting Lecturer | Faculty for media and communications
Singidunum University
Belgrade, Serbia |
| 2014 – 2018 | Teaching Assistant | Faculty of Architecture
University of Belgrade
Belgrade, Serbia |

SELECTED PUBLICATIONS

Andrea Raičević, Vladimir Stevanović, Marta Vukotić-Lazar, Dejan Tubić (2023) “Collaboration of primarius dr Svetozar Živojnović and academician architect Nikola Dobrović in development of medical infrastructure in Igalo”, *Serbian archives of medicine* 151/11-12, pp. 734-741.

Aleksa Ciganović, Vladimir Stevanović (2023) “Metaarchitecture of Predrag Ristić: Bridging non-philosophy and hypermetaphysics”, *Proceedings of the Academy of Arts* 11, pp. 84-105.

Rista Popović, Dragana Vasilski, Vladimir Stevanović (2023) “Residential construction of Energoprojekt from the view of sustainability and energy efficiency”, *The third international conference on sustainable environment and technologies: Creating sustainable community*, University Union Nikola Tesla, Belgrade, pp. 273-282.

Vladimir Stevanović, Marko Stojanović (2021) “Balkan Brutalism – Protection and reconstruction”, *5th Balkan architectural biennale: Iconic nomads in global village*, BAB, Belgrade, pp. 174-175.

Andrea Raičević, Vladimir Stevanović (2020) “Gaston Bachelard’s poetics of space: Inverse dreambook for interpretation of thinking by means of building”, *Architecture and urbanism* 51, pp. 20-32.

Vladimir Stevanović (2017) *Dejan Ećimović: Documents*, Orion art, Belgrade.

Vladimir Stevanović (2017) “Dejan Ećimović and theories of postmodernity”, in: V. Stevanović (ed.) *Dejan Ećimović: Documents*, Orion art, Belgrade, pp. 486-574.

Vladimir Stevanović, Andrea Raičević (2017) “Aesthetics of unspoken: Architectural form and visible boundary of language”, *Serbian architectural journal* 9/2, pp. 121-132.

Vladimir Stevanović (2017) “Editorial: Architecture with/in art and theory”, *Journal of art and media studies* 12, nonpaginated.

Vladimir Stevanović (2016) “Contemporary aesthetics of architecture: How transdisciplinarity ends up in phenomenology”, in Ž. Cvejić et al. (ed.) *The crisis in the humanities: Transdisciplinary solutions*, Cambridge scholars publishing, Newcastle, pp. 73-81.

Slobodan Marković, Vladimir Stevanović, Sanja Simonović, Jasmina Stevanov (2016) “Subjective experience of architectural objects: A cross-cultural study”, *Psihologija* 49/2, pp. 149-167.

Vladimir Stevanović (2016) “Dirty realism and Europe on the edge of postmodernity”, *Architecture and urbanism* 42, pp. 7-23.

Vladimir Stevanović (2015) “Theory and ideology of Catalan postmodern architecture”, *Architecture and urbanism* 40, pp. 47-57.

Vladimir Stevanović (2015) *Gianni Vattimo*, Orion art & Faculty for media and communications, Belgrade.

Vladimir Stevanović (2015) “Implications of Vattimo’s *Verwindung* of modernism in architectural theory”, *Serbian architectural journal* 7/2, pp. 170-185.

Vladimir Mako, Milorad Šuvaković, Vladimir Stevanović (2015) *Revisions of modern aesthetics*, Faculty of Architecture University of Belgrade, Belgrade.

Vladimir Stevanović (2015) “Ignasi de Sola Morales and Minimalism”, in: M. Šuvaković et al. (ed.) *European theories in former Yugoslavia: Trans-theory relations between global and local discourses*, Cambridge scholars publishing, Newcastle, pp. 173-179.

Vladimir Stevanović (2014) “Prolegomenon for new aesthetics of architecture”, *Prostor* 22/2, pp. 228-237.

Vladimir Stevanović (2014) “Phenomenologies of architecture”, *Serbian architectural journal* 6/1, pp. 89-106.

Vladimir Stevanović (2014) “Theories of minimalism in architecture: When prologue becomes palimpsest”, *Architecture and urbanism* 39, pp. 17-28.

Vladimir Stevanović (2014) “Rationalism in architecture: Several models of instrumentalization”, *Journal of art and media studies* 6, pp. 114-123.

Vladimir Stevanović (2013) “A reading of interpretative models of minimalism in architecture”, *METU Journal of the Faculty of Architecture* 30/2, pp. 181-194.

Vladimir Stevanović (2013) “Ideological assumptions in aesthetic judgment of architecture”, *Spatium* 30, pp. 40-46.

Vladimir Stevanović (2013) “Two modes of relating to nature in contemporary Japanese architecture”, *Architecture and urbanism* 37, pp. 28-34.

Vladimir Stevanović (2013) “Why is phenomenology of architecture inconsistent with philosophical origins of phenomenology?”, *On Architecture: Book of abstracts*, Strand, Belgrade, pp. 75-83.

Vladimir Stevanović (2012) “Theories of minimalism in architecture: post scriptum”, *Architecture and urbanism* 35, pp. 3-9.

Vladimir Stevanović (2012) “Constituent period of theoretization of minimalism in architecture”, *Architecture and urbanism* 34, pp. 66-71.

Vladimir Stevanović (2011) “Cultural based preconceptions in aesthetic experience of architecture”, *Spatium* 26, pp. 20-25.

COMPETITIONS AND EXIBITIONS

2016	Competition for project of reconstruction and interior design of building of Hemofarm Business Center, organization: company Hemofarm AD (purchase)
2013	Competition for design – services for development of conceptual architectural solutions for models of family residential houses based on architectural principles of the traditional building heritage of Serbia, Vojvodina House model, organization: Ministry of Construction and Urbanism of Republic of Serbia (second prize)
2011	Two-stage architectural competition for shopping center in Zlatbor, organization: Municipality of Čajetina (first prize)
2011	International competition for Montenegrin pavilion at Expo World Exhibition in Milan, organization: Adriatic Fair, Association of Architects of Montenegro and Faculty of Architecture of University of Montenegro (second prize)
2010	International, two-stage architectural competition for European House of Chess in Herceg-Novi, organization: Agency for construction and development of Herceg-Novi d.o.o. and European Chess Union (jury mention – third place)
2006 – 2018	Exhibition Salon of Architecture, Museum of Applied Arts, Belgrade (participation)
2018	Exhibition Architecture Salon, Macut Gallery, Novi Sad (participation)
2009, 2012–13	Exhibition Belgrade design week (participation)

AWARDS AND SCHOLARSHIPS

2013	Winner of “Portfolio 33/33” contest for the selection of the 33 best Serbian architects under the age of 33, organization: international architectural magazine <i>Arhitekton</i>
2012	Recognition at XXI Salon of Urbanism in the competition category for the shopping center in Zlatibor, organization: Union of Urban Planners of Serbia
2012	Third prize at the exhibition “100% future Serbia” for the shopping center project in Zlatibor, organization: Belgrade design week
2011	Winner of JTI Foundation’s “Sakura” Scholarship competition for the best scientific research work in the field of Japanese philosophy, art and culture entitled “Zen Buddhist Aesthetic Ideals of Emptiness and Transience in Japanese Art and Architecture”, organization: Japanese Embassy in Belgrade and Conference of the University of Serbia – Konus

BOOK REVIEWS

Bojana Matejić (2019) “Dejan Ećimović: Documents”, *Matica Srpska Journal of Fine Arts* 47, pp. 352-354.

Marija Zečević (2018) “Dejan Ećimović: Documents”, *Architecture and urbanism* 47, pp. 77-80.

Bojan Kovačević (2018) “Books about architecture: Doctor Hećim and indifference”, *Politika*, 17th July 2018, p. 3.

Bojan Kovačević (2018) “Dotted line backwards”, *Serbian literary journal* 20/125, pp. 4-5.

Saša Hrnjez (2016) “Paths of hermeneutic-nihilistic postmetaphysics: On the occasion of the book *Gianni Vattimo* by Vladimir Stevanović”, *Journal of art and media studies* 11, pp. 183-185.