

Jelena Mitrović

Assistant professor

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EDUCATION

2021. PhD in Technical Sciences, field of Architecture and Urbanism
University of Belgrade - Faculty of Architecture
Belgrade, Serbia
2007. Bachelor of Architecture Engineering
University of Belgrade - Faculty of Architecture
Belgrade, Serbia

EMPLOYMENT HISTORY

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| 2022–present | Assistant professor | Union – Nikola Tesla University
Faculty of Construction Management
Belgrade, Serbia |
| 2009 – 2015 | Teaching assistant | Department of Architecture
University of Belgrade - Faculty of Architecture
Belgrade, Serbia |
| 2005 – 2009 | Teaching associate | Department of Architecture
University of Belgrade - Faculty of Architecture
Belgrade, Serbia |

PROFESSIONAL EXPERIENCE

- 2018 - 2022 External collaborator in the architectural studio MITarh in Belgrade
- 2016 - 2018 Architect at Blakstad Haffner Architects - EBH, Belgrade

SELECTED PUBLICATIONS

Jelena Mitrović (2023) “The Role of Garden in Dobrović’s Synthesis”, *Nikola Dobrović, On The Occasion of The 125th Anniversary of His Birth. Serbian Academy of Sciences And Arts. Scientific Meestings. Book CCXXV. Presidency. Book 22.* Belgrade: Serbian Academy of Sciences And Arts, pp. 165-175.

Branislav Mitrović, Jelena Mitrović (2023) “From Dry-wall to Modern Form: The Morphological Role of The Wall In The Montenegro Costal And Mountain Landscapes“, *Scientific Symposium: Science and Small Countries - Sinergy of The Diaspora, The Motherland & Friends of Montenegro, November 2 & 3, 2022 Podgorica, Montenegro. Book 162.* Podgorica: Montenegrin Academy of Sciences and Arts, University of Montenegro, pp. 295-314.

Jelena Mitrović, Sonja Dedić (2021) “The Architect As An Object of History“, *Architecture and Urbanism* 53, pp. 64-73.

Jelena Mitrović (2021) “Garden of Eden And Its Metamorphosis“. *Phlogiston. Journal for History and Philosophy of Science and Technology* 29, str. 329-360.

Jelena Mitrović, Vladimir Milenković (2020) “Dome beyond its limits or how deep is your love“, *The Aesthetics of Architecture – Beyond Form*, International Yearbook of Aesthetics Volume 20. International Association for Aesthetics, pp. 33-39.

Jelena Mitrović (2020) “Villa Pavlović: Geometry, Horizon And Horse“, *Architecture and Urbanism* 50, str. 89-94.

Mila Mojsilović, Jelena Mitrović, Vladimir Milenković (2020) “Geometrical breakthrough in contemporary architectural design: meta-materiality and fragmentation“, *SAJ – Serbian Architectural Journal*, 12 – 1, str. 36-52.

Jelena Mitrović, Maša Bratuša, Vladimir Milenković (2019) “Architectural Sublime: Dome Above Dome“, *21st International Congress of Aesthetics, Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography And Media, Book of Abstracts.* Belgrade: Graphics Center.

Branislav Mitrović, Jelena Mitrović (2017) “Emerging Architectural Structures In Contemporary Building Circumstances In The Montenegrin Coastal Region“. *International Conference: Contemporary Civil Engineering Practice, May 25 & 26, 2017, Andrievlje; Proceedings.* Novi Sad: FTN, Graphics Center GRID, pp. 7-24.

Branislav Mitrović, Jelena Mitrović (2017) “An Analysis of The Housing Features of The Roma House“, *Roma Housing In Serbia: Current Situation And Challenges*, Belgrade: Serbian

Academy of Sciences And Arts, Specian editions, Book DCLXXXIV, Department of Social Sciences, Book 107, pp. 189-200.

Jelena Mitrović, Vladimir Milenković (2017) “The Architecture Of Dome: Mapping The W/Hole“, *Theoria*, 60-1, pp. 163-175.

Jelena Mitrović (2016) “The Architecture of Subject”, *Facta Universitatis, Series: Architecture and Civil Engineering*, 14-1, pp. 123-139.

Pavle Stamenović, Jelena Mitrović, Davor Ereš (2013) “Architecture in Translation“, *Tallinn Architecture Biennale 2013: Recycling Socialism*, Tallinn: Estonian Centre of Architecture, pp. 117-120.

Jelena Mitrović, Davor Ereš, Pavle Stamenović (2013) “Copper Grounds: Melting Point of Bor”, *Proceedings of the International Conference on “Changing Cities”: Spatial, morphological, formal & socioeconomic dimensions, Skiathos, Greece*, Thessaloniki: Grafima Publications, pp. 1568-1578.

Mitrović, Jelena (2012) “Weightless“, Aleksandru Vuja & Đurić Milan, *Typographies*, Belgrade: University of Belgrade – Faculty of Architecture, pp. 67-69.

REALIZED PROJECTS

2018. *Family house Naustdal*, Arnebratveien 28, Oslo, with E. B. Haffner & I. Barandovski.
2010. *Fast food restaurant Kiflovski*, Braničevska 6, Belgrade, with A. Đurić, D. Ereš & M. Todorović.

ONGOING PROJECTS

2022. *Family house*, Mladena Stojanovića street, Belgrade, with B. Mitrović, U. Majstorović, J. Arsenijević, D. Grujović & I. Lakić.
2017. *Showroom Grbalj*, Jadranska magistrala b-b, Lastva grbaljska, Budva, sa B. Mitrović I M. Miković.
2014. *Garage in Skerlićeva Street next to the National Library of Serbia*, Belgrade, with B. Mitrović, P. Stamenović & M. Miković.

COMPETITIONS

2022. *Conceptual architectural and urban design for the new building of the Faculty of Music Arts in Belgrade*, public, open, single-stage international architectural competition, third prize. Authoring team: B. Mitrović, Đ. Alfirević, J. Mitrović, J. Arsenović; designers: I. Lakić, U. Majstorović, D. Grujović; spatial analysis and visualization: D. Bojić, S. Lakić, D. Međedović.

2016. *Conceptual architectural and urban design for the construction of the City Gallery building on Kosančićev Venac in Belgrade*, anonymous urban-architectural competition, equivalent elevated purchase. Authoring team: B. Mitrović, J. Mitrović, M. Miković; consultation and concept: J. Bošković; designers: D. Bakić; associate A. Stracenski; energy efficiency and optimization: S. Tatalović; spatial representation and visualization: D. Kadvanj, representative of the author team: B. Mitrović.
2008. *New Belgrade Raft*, competition for conceptual architectural design, first prize. Authors: D. Ereš, J. Mitrović, M. Todorović & A. Čarapić.
Conceptual architectural-urban design for a public park from Branko's Bridge to the Hotel Jugoslavija, public competition, one of ten equivalent awards. Authors: D. Ereš, J. Mitrović & M. Todorović.

EXHIBITIONS

2022. *Yugoslav Garden*, author's installation, with N. Kocić, Z. Lužanin, and N. Stevanović, "3M3," Gallery of the Collective of Architects. Program curator: M. Bjelić (June 18 - July 12, 2019)
2015. *Stereographic Wheel*, author's installation, "3M3," Gallery of the Collective of Architects. Program curator: N. Paunić (November 21 - December 5, 2015)
2013. *Architecture in Translation*, author's project and installation, with D. Ereš and P. Stamenović. Participation by invitation among 12 teams from Europe as part of the "Curators' Exhibition," Tallinn Architecture Biennale: Recycling Socialism, Fotomuuseum, Tallinn (September 04-29, 2013)

NAGRADE I PRIZNANJA ZA STRUČNI RAD

MICROMACRO AWARD (2021) "Justiniana Prima: Archaeology. Myth. Open Air Theatre", International Jury Recognition - V. Milenković, N. Čuković Ignjatović, M. Milojević, M. Mojsilović, J. Mitrović, D. Prodanović, F. Prica; Category: Phenomenology Of Architecture – Utopia and Architecture, *On Architecture: Facing The Future – New Challenges*, 9th International Conference and Exhibition - Winners & Jury Report. Strand – Sustainable Urban Society Association, Belgrade, Serbia, 2021, Gallery of Science And Technology SANU (December 1-11, 2021).

SAINT SAVA AWARD (2008) "Sports Tower, 23rd Block, New Belgrade" - Award from the Institute of Architecture and Urbanism of Serbia for the best graduate thesis of 2007 at the Faculty of Architecture - University of Belgrade, mentored by assistant professor Vladimir Milenković.

TRIMO AWARD (2008) "Sports Tower, 23rd Block, New Belgrade" - The International Trimo Research Awards: for the diploma papers, specialist dissertation, masters's dissertations and doctoral thesis in 2007, mentored by assistant professor Vladimir Milenković.

CURATORIAL WORK

Almost Transparent Blue, Based on the M9 Master Project: Theses & Project (2014) - exhibition setup with V. Milenković and D. Ereš (thematic concept: S. Vesnić; catalog editors: M. Mojsilović and S. Stojanović; academic reviewers: B. Mitrović and R. Božović Stamenović; exhibition participants: students of M9 master's program, University of Belgrade - Faculty of Architecture, mentored by assistant professor V. Milenković, PhD Arch, academic year 2014/15). Participation by invitation as part of the main program: "Micronation", Malta Design Week, Fort St. Elmo, Valeta (May 17-24, 2014).

All inclusive H2O Volos: L'architecture du paysage d'eau (2012) exhibition setup with V. Milenković and D. Ereš (exhibition participants: students of M9 master's program, University of Belgrade - Faculty of Architecture, mentored by assistant professor V. Milenković, PhD Arch, academic year 2010/11 & 2011/12), Centre culturel de Serbie, Paris (July/August 2012).

All inclusive H2O Volos (2011) exhibition setup with V. Milenković and D. Ereš (exhibition participants: students of M9 master's program, University of Belgrade - Faculty of Architecture, mentored by assistant professor V. Milenković, PhD Arch, academic year 2010/11) "Architecture and the city in South East Europe", 1st Architectural Biennale of Thessaloniki, Macedonian Museum of Contemporary Art, Thessaloniki.

PROFESSIONAL CONTRIBUTION

Member of the expert council of the Pavilion of the Republic of Serbia at the 18th International Architecture Exhibition - Venice Biennale, held from May 20th to November 26th, 2023, by invitation of the Association of Architects of Serbia, as part of the public, non-anonymous two-stage competition for the selection of conceptual designs representing the Republic of Serbia in the national selection of the Biennale. Explanation of criteria and report based on jury evaluation on the Association's website.